

CASH NWACHUKWU

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As an Filmmaker/Culture Scientist, I believe that I owe posterity an obligation to creatively represent and chronicle individual and collective experiences in the most effective way, and through the most effective medium – The audio-visual medium

Despite all restricting circumstances, I hold strongly the opinion that, it is my duty as an artiste to project in the most intense manner, the ideals of existence with the primordial objective of ushering in positive change, harmony and sustainable paradigm shift in society. More so, with the current breakthrough in communication and information technology, which has put today's artistes of the world under intense pressure, I strive always to cater for a wider variety of human needs, desires and aspirations in order to gain universal acceptance.

Coming from a Dance and Theatre background, my own very approach to film and video is itself very physical and intuitive, whether the structure is abstract or narrative, I view every of my work as a holistic package, striving always to achieve aesthetics through perfect camera choreography during filming, and creating rhythm and composition when editing.

My work and experience working in the theatre and motion picture productions in Africa, Europe and here in the US, spans a period of 15years.

PRODUCTION CREDITS

FILM/VIDEO/TELEVISION

- *"Dance of the Dead" - Dance Video
Workshop production in Collaboration with Jean De Boysson -
Associate Director/Camera -1994
- *"Silent Thief" - Documentary Film (35mm)
Nigerian Film Corporation Production - **Script writer** -1995
- *"Rampage" - Television Movie
Anthill Workshop & Distinct Universal Production **Screenplay/Producer** -1997
- *"King Jaja of Opobo" - Feature Film
Stone cold Pictures Production - **Screenplay/Associate Director** -1998
- *"Agony" - Television Movie
Anthill Movie workshop production - **Screenplay/Director** -1999
- *"Sheep among Wolves" - 30min X 13 Television Documentary
Voice of Women in Africa Production - **Script writer/Director** -1999
- *"Why Me" - Television Documentary Drama
African Cancer trust Production – **Script Writer/Associate Director** -2000
- *"Wannabees and Hasbeens" - 30min X 52 Television Sitcom serials
Global media Exchange Production – **Concept/Script Writer/Director** -2001
- *"Switch" - Television Movie
Global Family Foundation Production - **Screenplay/Director/Producer** -2001
- *"Ways of our Life" - 45min X 6 Television Documentary
African Independent Television Production - **Script/Associate Producer** -2002
- *"On the Road Again" - 30 min X 13 Television Magazine
Global Media Exchange Production - **Director/Associate producer** -2002
- *"We the People" - Television Documentary
Ford Foundation Production - **Script/ Associate Producer** -2003

- *"HER-STORY" (Untold histories Of African Women Legends) –
60min X 4 Television Documentary
Global media Exchange Production – **Concept/Script Writer/DOP** -2003
- *"Capital Blues" - Feature Film
African Life Style Production - **Screenplay/DOP** -2004
- *"One World" - 30min X 13 TV Magazine
Twenty4seven Production Dallas
Concept Development/Script Writer/Camera -2004
- *"Sabar*" - Feature Film
Rhesus Media Group in Association with C3 Media Productions
(San Francisco) – **Screenplay/Line Producer** -2006
- *Chains"– Feature Film
Independent Production (Atlanta) – **Screenplay** -2007
- *Timeless" – Television Drama Series
Anthill Film Filmworks in Association with C3 Media Productions (Atlanta)
Concept Development/Script Writer -2009
- *Busted Life – Feature Film
Chima Movie Empire Production (Baltimore) – **Associate Director** -2010

THEATRE

- *Before the fall - Stage Drama
(Robeson Players Noon Theatre Production) - **Playwright/Artistic Director** -1990
- *Broken Flute -Dance Drama
(Robeson Players Noon Theatre Production) - **Playwright/Artistic Director** -1991
- *Dance of Restoration -Dance Drama
(Kuumba Theatre Production - Colgate University, NY) - **Associate Director**

in Collaboration with Prof O.O. Enekwe -1992

*Ikorodo Dance - Traditional-Style African Masquerade Performance

Katherine Dunham Students Workshop- Colgate NY - **Solo Performance** -1992

Trial of Dedan Kemathy -Stage Play

Robeson Players, Senior Final Project, UNN Arts Theater) - **Director** -1993

*Osu - Stage play

Entry for National Universities Theatre Arts Festival -Calabar)**Playwright** -1994

*Death and the Kings Horseman - Stage play

NYSC Drama and dance competition - **Director** -1994

*United Suspicion - Stage play

Dr Martin Luther King's People's -DMLKP Production in association with the British council - Kaduna –
Director -1995

*Eyere - Broadway to Baybeach –Stage Play

Nice Lace Project Washington DC – **Director** -2010